

## John Christopher Wineglass

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## CURRICULUM VITAE

### Education

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- **New York University**, New York, N.Y.  
Master of Arts in Music Performance and Composition, May 1999 with Justin Dello-Joio  
Concentration: Film Scoring for Motion Pictures and Television
- **The American University**, Washington, D.C.  
Bachelor of Music, May 1994  
Concentration: Music Composition

### Professional Experience

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- **Stanford University**, Stanford, CA **2019 – present**  
**Lecturer – Department of Music**
  - Starting in the Spring of 2020, teaching and developing a course in Film Music. Working with department chair and fellow colleagues in more curriculum developing and incorporating new ideas focused on the three aspects of sound in film: music, dialogue and foley.
- **California State University**, Monterey, CA **2014 – 2017**  
**Adjunct Professor – Film/TV Department (CART)**
  - Teaching and developing courses such as *Sound in Cinema*, *Media, Power & Society*, and a weekend class in *Foley* in the Cinematic Arts Department throughout the year. Advising students and evaluating their work in research writing according to the (GWAR) writing requirements of the university. Working with department chair and team staff in revising curriculum in developing and incorporating new ideas focused on the three areas of sound in film: music, dialogue and foley.
- **Compass Church of Salinas**, Salinas, CA **2010 – present**  
**Music Consultant**
  - Aiding in rehearsals with instrumentalists and vocalists. Offered advice on facilitating charts, arranging, orchestrating and composing music for all types of instrumental and choral ensembles. Arranging and teaching vocal parts for worship team and choir. Using extensive home studio, building music stems using Sibelius, Finale, ProTools & Logic Pro Audio for supplemental live performance and recordings.

- **California State University, Monterey, CA** **2008 – 2013**  
**Adjunct Professor – Music Department (MPA)**

  - Teaching courses in *Composition & Arranging*, *Music Theory I & II*, *Music History I & II*, and *Music in Film* in the Music Department and *Sound in Cinema* in the Film Department throughout the year. Advising students on appropriate topics while editing and evaluating their work in research writing (according to GEAR Requirements), music analysis, and concepts. Developing strategic planning on advancing the music department and its technology by pursuing future grant-funded opportunities. Working with department chair and team staff in revising curriculum and incorporating new textbook ideas in the areas of musicology, theory and analysis.
  
- **Shoreline Community Church, Monterey, CA** **2005 – 2017**  
**Music Director**

  - Aiding in facilitating weekly rehearsals with instrumentalists and vocalists. Preparing charts, arranging, orchestrating and composing music for all types of instrumental and choral ensembles. Arranging and teaching vocal parts for worship team and choir. Using extensive home studio, building music stems using Sibelius, Finale, ProTools & Logic Pro Audio for supplemental live performance and recording song demos for pitch efforts to artists.
  
- **The American Broadcasting Company (New York)/Walt Disney** **1999 – 2008**  
**Composer and Music Score Editor**

  - Composing both source and underscore music for the daytime show, “All My Children”. Assisting and co-writing music with © Grammy Award Winning artists like Brian McKnight, Cece Winans, Kevon Edmonds and Tito Nieves. As a former music score editor, using a customized version of ProTools, scored and edited musical scores by three in-house composers. Input cues and mix-out versions onto hard-drive library of scores. Cataloged DAT’s and videotapes of past episodes. Created cue and run-down mix sheets with time-code for post-production (sound designer) engineers. Reviewed music of new composers and organized mix-out versions onto hard-drive libraries. Supervised mix sessions.
  
- **Passaic County College, Wanaque, NJ** **2004 – 2005**  
**Adjunct Professor**

  - Using the text of *The Enjoyment of Music* by Machlis & Fomey, taught two sections of Music Appreciation. Consulted on building the infrastructure of the midi-technology lab and developing curriculum.
  
- **Essex County College, Newark, NJ** **2004 – 2005**  
**Visiting Lecturer**

  - Frequently lectured throughout the year on topics of Music Composition, Midi-Technology and Music History. Mentored and guided students on the current trends of composing music for film and television. Consulted with department chair on building their music technology lab.

- **Christ Church, Montclair, NJ** **2001 – 2005**  
**Music Director**

  - Arranged and composed seasonal music. Coordinated along with choir director and music minister, authentic, Spirit-filled worship experiences in the direction of sensitizing the music towards evangelism, discipleship, multi-racial growth and spiritual renewal. Consulted with the sound department for sound design issues.
  
- **MSNBC (National Broadcasting Company), Secaucus, NJ** **2000 – 2002**  
**Composer**

  - Composed for the documentary shows, “Headliners & Legends with Matt Lauer” (The Brady Bunch and The Kathie Lee Gifford Story). Formulated with producers and AVID editors for spotting suggestions and genre of music appropriate for various segments of the show.
  
- **McKoy-Joubert, LLC, GBR** **2000 - 2002**  
**The Glory Gospel Singers Tour**  
**Music Director**

  - With the aide of an interpreter in various countries, teaching interested groups in a concert setting the history of gospel music and organizing workshops mainly in over 30 cities in Germany. Serving as keyboardist for summer tours to France, Belgium, Luxemborg, Sweden and Denmark.
  
- **FACE THE MUSIC, Manhattan, New York** **1998 – 2000**  
**TV/Commercial Composer**

  - Created cues and spots for Texaco, Pizza Hut, Power for Living and other commercials. Produced other special projects for other artists in New York City. Composed several nationally released commercials for a major US Army campaign.
  
- **Times Square Church, Manhattan, New York** **1997 – 2000**  
**Assistant Music Director**

  - Arranged, composed sacred music in various styles of music for a six-piece band, fifteen-member worship team and choir consisting of 200 members from 104 different nationalities. Participating in studio sessions for outside related projects and upcoming dramas. Contracting outside additional musicians for special events. Advised the main office of repairs of musical instruments and necessary upgrades of musical equipment.

- **Evangel Church, Upper Marlboro, MD** **1995 – 1997**  
**Assistant Music Director**

  - Arranged, composed and orchestrated hymns and various styles of music for string quartet, full-chamber orchestra and a 48-piece bell choir. Participated in studio sessions and arranged music for both annual Christmas and Easter dramas which (combined) grossed \$500,000 in 1996. Contracted orchestral and band musicians for three full services of illustrated messages, concerts and special events. Traveled overseas on mission trips and tours involving ministries under the church to the United Kingdom, Norway (University of Oslo) and Ghana, Africa, Trinidad & Tobago and South America. Advised leadership of necessary repairs to musical instruments and making suggestions on any grades of electronic musical equipment. Prepared and coordinated music for wedding ceremonies and/or receptions.
  
- **St. John's Wildelake Interfaith Center, Columbia, MD** **1995 - 1997**  
**Assistant Youth Choral & Music Director**

  - Assisted choir directors in arranging vocal parts and auditions. Responsible for creating lead-sheets for band members. Advised superiors of necessary repairs to instruments and the latest technology in audio-visual and musical equipment. Developing annual budget and contract guidelines for all the musical aspects of the church concerning regular events. Contracted orchestral musicians for special events. Performed as pianist/organist once a month and on numerous outside engagements with the youth choir, concert gospel choir and the men's choral.

## Awards

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- 2016 © DOVE Award (Group) Nomination for string arrangements on MOTOWN's most recent Christmas Album in 25 years featuring Smokey Robinson, India Arie, Nayo, Toni Braxton, Babyface, Gregory Porter, The Temptations and a host of other artists.
- 2014 © GRAMMY Award (Group) Nomination for string arrangements and electric violin performance on William McDowell's "Withholding Nothing" Live DVD
- 2008-2009 © Daytime Entertainment Emmy Award Nomination for Outstanding Achievement in Music Direction and Composition for a Drama Series.
- 2007-2008 © Daytime Entertainment Emmy Award Nomination for Outstanding Achievement in Music Direction and Composition for a Drama Series.
- **2004-2005 © DAYTIME EMMY AWARD** for Outstanding Achievement in Music Direction and Composition for a Drama Series.
- 2004-2005 © Daytime Emmy Award Nomination for Outstanding Achievement in Music Direction and Composition for a Drama Series.
- **2005 ASCAP Film & Television Music Award** (Special Recognition Category)
- **2004 ASCAP Film & Television Music Award** (Special Recognition Category)
- 2003-2004 © Daytime Emmy Award Nomination for Outstanding Achievement in Music Direction and Composition for a Drama Series.
- **2002-2003 © DAYTIME EMMY AWARD** for Outstanding Achievement in Music Direction and Composition for a Drama Series.
- 2002-2003 © Daytime Emmy Award Nomination for Outstanding Achievement in Music Direction and Composition for a Drama Series.
- **2003 ASCAP Film & Television Music Award** (Special Recognition Category)
- 2003 Department of Performing Arts Alumni Hall of Fame for Outstanding Performance and Lasting Contributions to the Field of Music from The American University.
- **2001-2002 © DAYTIME EMMY AWARD** for Outstanding Achievement in Music Direction and Composition for a Drama Series.
- 2001-2002 © Daytime Emmy Award Nomination for Outstanding Achievement in Music Direction and Composition for a Drama Series.
- 2000-2001 © Daytime Emmy Award Nomination for Outstanding Achievement in Music Direction and Composition for a Drama Series.
- 2002 Outstanding Alumni of the Year Award from the DCYOP presented with Senator James Jeffords (I-VT) for Outstanding Patron of the Year.
- DCYOP Sponsorships to Spain ('89), Canada ('88-'89), USSR, Netherlands, Lithuania, Estonia and Latvia ('88), Korea ('87), China and Taiwan ('86), Puerto Rico ('84-'88)
- TSC and other tour sponsorships to the Philippines, Albania, Serbia, Kosova, Macedonia, Nigeria, Ivory Coast, Burkina Faso, South Africa, Zimbabwe, England, Switzerland, France and Ghana.

## Memberships

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- Board Member of the Association of California Symphony Orchestras (ACSO)
- Member of the League of American Orchestras
- The San Francisco Chapter (Voting) Member of the © **GRAMMY** Recording Academy
- The National Academy of Television Arts and Sciences (NATAS)
- The Academy of Television Arts & Sciences (ATAS)
- American Society of Composers, Authors and Publishers (ASCAP)
- American Federation of Musicians Local 181-170 (Washington, DC), Local 802 (New York), Local 6 (San Francisco) and Local 47 (Los Angeles)
- American Federation of Television and Radio Artists (TV/Film Composer) (AFTRA)
- Society of Composers Inc., (SIC/NY)
- Film Music Network: The Professional Voice of Music for Film and Television – (NY)
- American Composers Forum
- Internet Movie Database (IMDB)
- The California Faculty Association
- The Soulful Symphony
- The Pan-American Orchestra (1997)
- The Staten Island Symphony Orchestra (1999)
- Maryland Symphony Orchestra and Mount Vernon Symphony Orchestras (1997)
- The Monterey Symphony, Santa Cruz Symphony and San Jose Symphony
- The Catholic University Summer Opera Theatre Company (1994)
- The National Symphony Orchestra Summer Music Institute (1994)

## Film, TV and Multi-media Credits (respectively)

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- **DNA The Dance of Life.** Dir. Philip & Joan Silverstein for Capitola Media, 2012 Industrial Film for the University of Pennsylvania.
- **White Boy Brown.** Dir. Sean Jermaine For Yo Soul Productions, 2009 – premiere on April 28<sup>th</sup>, 2010 at the University of California, Santa Barbara Film Festival.
- **Lake Death.** Dir. Creep Creepersin, Creepersin Films & InnerViZion Productions, 2010 starring Rachel Zeskind.
- **Doesn't Texas Ever End.** Dir. Rachel Zeskind starring John Prescott, InnerViZion Productions, 2009
- **Manhunt in The Carribean I & II.** Dir. John Andrews, starring Lou Gossett, Rising Entertainment Films, 2010
- **No Texting While Driving (PSA).** Dir. Brian Denton for Incentive Media, 2010.
- **MVP.** Dir. Harry Davis, Reel Deal Films, 2006
- **On The Other Side.** Dir. Angela G. King, A Square Peg In A Round Hole Productions, 2005.
- **Tired of Giving In.** Dir. John White (short animation) for the Film Society of Lincoln Center.
- **Gabriel Goes for a Walk.** Dir. Karl Staven (short animation) for the Film Society of Lincoln Center.
- **When Lives Depend On Others.** Dir. Lisa Kemp, American Red Cross Documentary Films, 2005
- **All My Children.** Dir. Joan Burke/Julie Carruthers, ABC/Walt Disney, 2008
- **As The World Turns.** Dir. Chris Goutman, CBS, 2000
  
- **Headliners & Legends with Matt Lauer: The Brady Bunch,** Dir. Margaret Kim, MSNBC , 2002
- **Headliners & Legends with Matt Lauer: The Kathy Lee Gifford Story,** Dir. Margaret Kim, MSNBC, 2001
- **Headliners & Legends with Matt Lauer: The Farah Fawcett Story,** Dir. Margaret Kim, MSNBC, 2001
  
- **Texaco**
- **United States Army (Iraq/Afghanistan) Campaign**
- **United States Army** “Protect and Defend”
- **US Army** “Success Story”
- **US Army** “Final Mission”
- **US Army** “Led The Way”
- **US Army** “True Stories”
- **US Army** “Mind Games”, “Open Wide”, “Fire in The Hole”
- **Gordon's Fisherman Fishsticks**
- **Power For Living**
- **Joe Cola**
- **American Red Cross** “Have You Saved A Life Today”
- **American Red Cross** “AED Awareness”
- **American Red Cross** “Giving Blood”
- **TSC** “The Witness”, **WBLS-NY**
- **TSC** “The Door”, **WBLS-NY**
- **TSC** “Strictly Youth” **WBLS-NY**

## Commissions and Selected Performances and Works

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- **“Unburied, Unmourned, Unmarked”** a 30-minute 6 movement for symphony orchestra, mezzo-soprano, baritone and SATB Chorus commissioned by the Pittsburgh Foundation, the Alfred P. Sloan Foundation, The Benjamin Harris Memorial Fund and the Nicky Horvitz Gordon Memorial Fund, the Heinz Endowments Small Arts Initiative and The Opportunity Fund dedicated to the lives of millions and numerous contributions of African and African-American forced laborers who cultivated the immense, expansive, and particularly wealthy rice economy in the Lowcountry. It mourns the passing of those who helped create our American economy, industry and culture as we know it today. This is a preview for a longer in-progress dramatic opera work.
- **“Voices of the West”** a 30-minute 6 movement symphonic work with 150 piece chorus commissioned by the San Bernardino Symphony Orchestra under the direction of Maestra Laura Jackson w/the Los Robles Chorale under the direction of Dr. Leslie Leighton in honor of their 2018-2019 90<sup>th</sup> anniversary. The new work will commemorate the city’s founding in 1810, and pay tribute to the contributions of the highly diverse people groups who settled and developed the region. From the Native American population to the Christian missionaries, establishment of Spanish rancheros, arrival of the Mormon settlers, the Holcomb Valley gold rush, and the establishment of railways in the early 1900’s which historian Burr Belden described as the start of a ‘human tidal wave’ to the region, and on to the present day, the music will capture the enduring spirit and vitality of the city with which the Symphony Orchestra shares its name.
- **“Cityscapes”** a symphonic work commissioned by the Stockton Symphony Orchestra conducted by Maestro Peter Jaffe as the opening of their 2018-2019 Classics series of concerts in an educational partnership with the media students and Associate Professors Adriana Brogger and Kirstyn Russell of the San Joaquin Delta College.
- **“Bonny Doon”** a 6-minute symphonic work commissioned by Maestro Daniel Stewart for the Santa Cruz Symphony for their 2018-2019 Enlightenment Concert Series dedicated to David Kaun, the city of Bonny Doon and the entire beautiful county of Santa Cruz.
- **“Atrocities of A Land”** (*working title*) a cello concerto commissioned by the Albanian government and Albanian cellist Gjilberta Lucaj of the Juilliard School in honor of the lives lost during their recent genocidal conflict. The composer will reflect upon the atrocities he witnessed there towards the end of the war during his humanitarian efforts in the city of Pristina, Kosovo and the pure and impending resilience of a people this present day.
- **‘Synesthesia’** (*working title*) a newly improvisational symphonic work commissioned by the Long Beach Symphony developed in a kid’s concert series April 2018 that will have the kids coordinate, colors, rhythm and other musical elements into a crafted symphonic work guided by the composer to premiere in it’s entirety through-composed in the following year April 2019.
- **“Big Sur: The Night Sun ”** A symphonic work commissioned by the Big Sur Land Trust, philanthropist David Kaun and Rowland Rebele in conjunction with the city of Carmel Centennial Celebration. The world premiere occurred October 2016 under the direction Maestro Max Bragado-Darman with the *Monterey Symphony* and four guest artists which include an Ohlone Native American vocalist, a Native American flute player and two world percussionists. A visual narrative by internationally-acclaimed artist Simon Bull accompanied the work. Several performances with *Oakland, San Bernardino, Reno Philharmonic* have occurred and many other scheduled performances into 2020.



- **Octa-Rhumba!**. A piece based off of the jazz standard, “Armando’s Rhumba” by Chick Corea. Premiered w/Ensemble San Francisco (octet) at San Francisco Conservatory October 2014 and Le Petit Trianon Theatre in San Jose November 2014 and with Ensemble Monterey 2015 @ the Golden State Theatre.
- **“Jesus Is The Way”** commissioned by Il Dolce Suono conducted by Cheryl Anderson with premiere @ the ACDA Conference in Santa Barbra, February 2014.
- **‘Someone Else’s Child’ for Narration and Orchestra** commissioned, premiered and celebrating the 50<sup>th</sup> Anniversary of the Cabrillo Festival of Contemporary Music conducted by Maestra Marin Alsop, July 2012. Repeat performance by the Southwest Symphony conducted by Maestro Anthony Parnter October 6<sup>th</sup>, 2013
- **‘Death of A Princess’ Piano Trio No. 1** commissioned and premiered at Music In May Festival by Rebecca Jackson w/Danielle Cho (New England Conservatory) and Amy Yang (Curtis) May 2011. Another performance in February 2014 by *Sound Impact* in Washington, DC.
- **“Interludes” for Solo Voice (Mezzo-Soprano), Piano and Violincello**, 2006 scheduled to be recorded and performed by the EOS Ensemble of San Francisco 2018.
- **“Portraits of a Theme” Overture No.1 for Orchestra** A commissioned work requested by the DCYOP Alumni Orchestra celebrating their 50<sup>th</sup> anniversary to be performed at the Kennedy Center, August 24, 2010.
- **‘Reflections’ for Jazz Trio**. A commissioned work requested by Freedom Fields USA for jazz trumpeter, Sean Jones of the Lincoln Center Jazz Orchestra. It was performed on November 22, 2008 at the exclusive Tehema Golf Resort “Jazz on the Hill” event hosted by the owners, Clint and Dina Eastwood.
- **Theme of Rosa Parks**, 2000. Premiered at the Film Society of Lincoln Center with jazz pianist Gary Dial and faculty from the New School.
- **Fantasia No. 4 for Electronic Tape “Darkness”**, 1997. Premiered at graduate recital, Spring 1998 in three movements.
- **Fantasia No. 5 for Piano and String Orchestra “Ascending Towards Heaven”**. Commissioned by a City Arts Grant funded by the D.C. Commission on the Arts and Humanities premiered on January 20, 1996 and later performed on WETA-26 (PBS) “A Call to Arts” Telethon by the Mount Vernon Orchestra on February 25, 1996. Most recent performance by soloist Tanya Gabrielian (Royal Academy and Juilliard) at the Washington International Piano Festival, July 31<sup>st</sup>, 2013  
<http://www.washingtonpianofest.com/concerts.htm>
- **String Quartet No.1 in C-Minor “Changing of Seasons”**, premiered at undergraduate recital, Spring 1994 in four movements.
- **Piano Suite No. 2 in E-Flat Major “Times of Solitude”**, 1994. Premiered at undergraduate recital, Spring 1994.
- **Fantasia No. 3 for Double String Quartet “Mystique”**, in progress.
- **Piano Suite No. 1 in G Major “The Earth”**, in progress.
- **Symphony No. 1 in C-minor “Creation”**, in progress

## Conference, Lecture & Panel Presentations

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- Lectures in Guinea-Bissau, The Gambia and Senegal at the IBAP Conference in conjunction with the US Embassy Liaison Office in Guinea-Bissau w/Dr. Edda Fields-Black on African Cultural Traditions in America: The Case of the Gullah-Geechee Community – September 2019
- Lecture on “Art, Music and the Environment” in Santiago, Chile, January 2018
- Film Series Lecture 4: Bach’s Musical Influence on Italian Film, July 2014
- Film Series Lecture 3: Bach to Modern Music & Hip- Hop “A Look Into What Binds Musical Genres Together” @ The Carmel Bach Festival July 11, 2013
- Film Series Lecture 2: Bach’s Musical Influence on French Film Music: A Look @ the iconic French film *Tous Le Matins Du Monde* @ The Carmel Bach Festival July 23, 2013
- TSC Music Radio Podcast: Music with a Mission – Life as a Modern-Day Composer, July 2013 - New York City.
- The 7<sup>th</sup> Avenue Project: Composer and Musician John Wineglass on NPR affiliate KUSP FM RADIO hour long radio with radio producer Robert Pollie July 2012
- The Santa Cruz Sentinel interview about 2012 commission of “Someone Else’s Child” for Narration and Orchestra at the Cabrillo Festival of Contemporary Music July 2012
- Composer Workshop and Panel for the 2012 Conductor’s Guild of America w/Maestra Marin Alsop and fellow composers Huang Ruo, Dylan Mattingly, Sir James MacMillan and Behzad Ranjbaran.
- “Meet the Composers” Panel lecture w/Maestra Marin Alsop and Maestro Gustav Meier at the Cabrillo Festival of Contemporary Music where “Someone Else’s Child” for Narration and Orchestra was also premiered Aug 2012
- Film Series Lecture 1: Bach in Hollywood Films @ The Carmel Bach Festival July 2012
- “Film Scoring for Motion Pictures, Television and Multimedia” Lecture at the University of Tampa w/Bradford Blackburn March 2012
- People in the KNOW Alumni Distinguished Speaker Series as guest speaker @ The American University April 2012.
- Music and Technology in Education lecture @ Monte Vista Christian School Dec 2012
- “Film Scoring for Motion Pictures, Television and Multimedia” Lecture for the Audio Technology Program @ American University with director Paul Oehlers
- “Keyboards in Worship Music” – Presentation in the tent cities and churches on a mission’s trip to Haiti & Domenica Republic January 2012.
- Breakout Session: Modern Worship @ 2012 Organic Outreach Conference at Shoreline Church

- “Midi Technology and Composition for Television and Film”, Lecture at Howard University with Dr. Randolph April 2012.
- TSC Music Radio Podcast: Music with a Mission w/Rebecca Jackson discussing our album and tour “Love Songs” 2010, New York City.
- Look to the Stars The World of Celebrity Giving Charity Event – 2008
- “Audio for Video”, Panel discussion at the Hollywood Black Film Festival in Los Angeles, CA. June 2007 & 2004.
- “Film Scoring for Motion Pictures, Television and Multimedia”, Lecture for the Evangel Cathedral Performing Arts School in Upper Marlboro, MD. June 2004.
- “Film Scoring for Motion Pictures, Television and Multimedia”. Co-lecture with Paul Chihara (UCLA) and Dr. Ron Sadoff (NYU) at New York University, October, 2003.
- “A History of Gospel Music”, Lecture & Paper presented at the New York University Medical Center with Dr. Morris Saffold, New York, NY, February 1999.

## Discography

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### PERSONAL

- “**Hymns: Times of Solitude**”, John Wineglass, January 2018
- “**Big Sur The Night Sun – The Piano Sketches**”, John Wineglass, October 2017
- “**Conversations**”, John Wineglass, October 2016
- “**Darkness to Light**”, John Wineglass, October 2013
- “**Hours**”, John Gregorious & John Wineglass, October 2011
- “**One Holy Night**”, Rebecca Jackson & John Wineglass, December 2011
- “**Love Songs**”, Rebecca Jackson & John Wineglass, May 2010
- “**Overtures No. 1 & 2 for Film, Television and Multi-Media**”, John Wineglass, (various ensembles cataloging my work in Film/TV) October 2002

### SIDEMAN

- “**Waiting on the Words**”, Chris Harrell (co-producer, piano, accordion, violin, viola and keys) July 2013
- “**Love Will Follow You**”, Lynette Ruiz (co-producer, piano, accordion, violin, viola and keys) July 2012
- “**New Day**”, Abundant Living Family Church, Rancho Cucamonga, CA (music director, piano, organ and keyboards) December, 2010
- “**Great Is Your Grace**”, The Rock Church, San Bernardino, CA (violin), July 2010
- “**Lullaby**”, Dominic Camany (co-producer, piano, accordion, violin, viola and keys) September 2007
- “**New Songs 2**”, Times Square Church, New York City, New York (keys) June 2002
- “**New Songs**”, Times Square Church, New York City, New York (producer, music director, piano, organ and keyboards), June 2000.
- “**Praise The Lord All Ye Nations**”, David Smith (producer, piano, organ and keyboards), October 1996

## Special Honors

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- Invited by the Presidential Inaugural Committee to the 2013 Inauguration of **President Barack H. Obama and Vice-President Joseph R. Biden, Jr.** on January 21<sup>st</sup>, 2013
- Performed with The Capitol Consort for **First-Lady Hillary Rodham-Clinton** in her honor at the Flemming Leadership Institute's presentation of the Anniversary Leadership Award's "Celebrating Twenty Years of Leadership for Progressive Change" dinner, sponsored by the 20 Years Center for Policy Alternatives - May 10<sup>th</sup>, 1996
- Invited by **Senator Jay Rockefeller** and his wife Sharon Percy-Rockefeller to perform for a fundraising event for the Democratic State Campaign Committee (DSCC) in the privacy of their own home with special guests **President William Jefferson Clinton** and his wife **Hillary Rodham-Clinton** – October 12<sup>th</sup>, 1995.
- Invited to perform an all-Mozart program for **King Hussein and Queen Noor of Jordan** with the Kindler String Quartet at a reception presented by the American University in their honor – June 26<sup>th</sup>, 1993.
- Performed for the **Chancellor Mikhail Gorbachev of the former Union of Soviet Socialist Republics** with the DCYOP "An American In Paris" by Gershwin in Leningrad/St. Petersburg.
- Performed on many occasions with the Kindler String Quartet, the Howard University String Ensemble and The Capitol Consort for a host of congressional members and

**President Ronald Reagan**  
**President George H. Bush, Sr.**  
**President George W. Bush, Jr.**  
**Vice-President Albert Gore, Jr.**  
**Vice-President Dan Quayle**

**Artists** (performed, recorded, arranged, orchestrated with in the past)

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Aretha Franklin  
John Anderson of YES  
Bebe & CeCe Winans  
Yolanda Adams  
Richard Smallwood  
Blackstreet  
IL DIVO  
Brian McKnight  
Josh Groban  
Barbara Streisand  
Andrea Bocelli  
Tito Puentes  
William McDowell  
Victor Wooten  
Mark Snow  
David Spear  
William McDowell  
The Wooten Brothers  
Israel Houghton and New Breed  
Andrae and Sandra Crouch  
Tito Nieves  
Kevon Edmonds  
Jesus Culture  
Najee  
Will Downing  
Brenton Brown  
Mia Fields  
Joy Williams (Civil Wars)  
Brooke Fraser  
Vicki Beeching  
Bill & Gloria Gaither  
Vanessa Williams  
The Brilliance w/David Gungor  
Michael Farren  
Mike Marshall  
Maestra Marin Alsop  
Maestro Mstislav Rostropovich  
Maestro Samuel Wong  
Maestro Randall Fleischer  
Maestro Gustav Meier  
Twinkie Clark-Terrell  
Marvin Sapp  
Jared Anderson  
Maestro Paul Goodwin  
India Arie  
Matthew Ward  
Ruben Studdard (American Idol)  
James Durbin (American Idol)  
Chrystal Rucker

Jamie Fox  
Whitney Houston  
Jay-Z  
Teddy Riley  
Daryl Coley  
Donnie McClurkin  
Victor Wooten  
Patrick Henderson  
Paul Baloche  
Dallas Holm  
Clint Brown  
Jean Luc-Lajoie of the Kry  
Ron Kenoly  
Gary Oliver  
The Kenoly Brothers  
Rodney Howard-Browne  
Alvin Slaughter  
Darlene Zschech  
Martha Munuzzi  
Don Moen  
Bethany Dillon  
Shane & Shane  
Sarah Groves  
Charlie Peacock  
Matt Redman  
Brandon Heath  
Leeland  
Tommy Walker  
Matt Maher  
Josh Fox  
Keith Staten  
Ken Reynolds  
Michael & Lisa Gungor  
Jenny Lee Riddle  
Chris Thiele (Nickel Creek)  
Maestro Kurt Masur  
Maestro Max Bragado-Darman  
Maestro Michael Morgan  
Carl Fleischer  
Maestro David Lawton  
Men of Standard  
Joby & Sheryl Brady  
Jason Crabb  
Rihanna  
Gregory Porter  
Edwin Hawkins  
Shahkar Bineshpajoooh  
Lisa Leuschner (American Idol)  
Anthony Brown and Group Therapy

## References

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### ACADEMIC

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Associate Dean of Research and Doctoral Studies  
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- Justin Dello-Joio  
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New York University  
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- Dr. Anthony W. Randolph  
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